

Adjectival Forms

Knowing the adjective form of a noun will often help you eliminate unnecessary words and write with more economy and directness. For the italicized nouns or nominal phrase in each of the following, decide what you think the adjectival form should be. Then substitute the adjective for the phrase in which the noun appears and combine the two sentences into one. Use a dictionary *only after* you have made your own decisions. There are right answers for the adjective forms, but you will come up with differing changes in the structure of the sentences. No. 0 is done as an example.

0. She is a scholar of *literature*. She has published two books on Pushkin.

A literary scholar, she has published two books on Pushkin.

1. His writing is *like poetry*. It uses many figures of speech.
2. Her life was like a *drama*. It had a happy ending.
3. We are finishing a study of the *theme* of Hamlet. We are studying the madness in the play.
4. The sea here is a *symbol*. It stands for the dangers of the unknown.
5. There are clues in the *context*. They suggest the writer owes a debt to Milton's Paradise Lost.
6. She uses two devices as *transitions*. They are conjunctions and word repetition.
7. King Arthur may have been a person from history or a character from *fiction*. He has inspired many stories.
8. This whole scene has *irony*. It suggests that Kate may have done some taming of her own.
9. This novel is written in the form of *letters*. It follows Kim's life over sixty-five years. (*This one's a trick; you'll have to go back to the Latin word for 'letter.'*)
10. The scenery looks very *real*. It stands in contrast to the events of the plot.
11. This story is an *allegory*. It would speak to people of nearly all cultures.
12. Her speech features many examples of *hyperbole*. As a result, she becomes comical.
13. The situation here contains a *paradox*. It is that inaction becomes a form of action.
14. The poem has a pattern of *rhythm*. The pattern reinforces the theme.
15. The verse is made up of *syllables*. It is not metrical in the traditional English way.
16. Many Victorian novelists used direct comment by the *author* in their novels. The comment seems intrusive to many modern readers.